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Consumer audio/video equipment – Digital interface –

Part 6: Audio and music data transmission protocol

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INTERNATIONAL ELECTROTECHNICAL COMMISSION

**CONSUMER AUDIO/VIDEO EQUIPMENT –
DIGITAL INTERFACE –****Part 6: Audio and music data transmission protocol**

FOREWORD

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International Standard IEC 61883-6 has been prepared by Technical Area 4: Digital system interfaces of IEC technical committee 100: Audio, video and multimedia systems and equipment.

This second edition of IEC 61883-6 cancels and replaces the first edition published in 2002. This edition contains the following significant technical changes with respect to the previous edition:

- a) It extends the AM824 data format transmission and specifies more details in order to reduce the ambiguities of the first edition.
- b) It introduces new Clauses 4, 10, 11 and 12 as well as Annex D and, in 8.2, specifies new data types for SMPTE time code, sample count, high-precision multi-bit linear audio and ancillary data.
- c) It changes the terminology “raw audio data” to “multi-bit linear audio (MBLA)”.
- d) It defines, in Clause 11, sequence multiplexing and MIDI data required to the AM824 adaptation process.

- e) It describes, in Clause 12, application-specific data transmission such as DVD-audio and SACD.
- f) It specifies, in Clause 20, the N-flag that indicates command-based rate control and defines new sampling frequency code (SFC) definition and interpretation.

The text of this standard is based on the following documents:

FDIS	Report on voting
100/1001/FDIS	100/1024/RVD

Full information on the voting for the approval of this standard can be found in the report on voting indicated in the above table.

This publication has been drafted in accordance with the ISO/IEC Directives, Part 2.

IEC 61883 consists of the following parts under the general title *Consumer audio/video equipment – Digital interface*:

- Part 1: General
- Part 2: SD-DVCR data transmission
- Part 3: HD-DVCR data transmission
- Part 4: MPEG2-TS data transmission
- Part 5: SDL-DVCR data transmission
- Part 6: Audio and music data transmission protocol
- Part 7: Transmission of ITU-R BO.1294 System B

The committee has decided that the contents of this publication will remain unchanged until the maintenance result date indicated on the IEC web site under "<http://webstore.iec.ch>" in the data related to the specific publication. At this date, the publication will be

- reconfirmed;
- withdrawn;
- replaced by a revised edition, or
- amended.

A bilingual version of this publication may be issued at a later date.

CONSUMER AUDIO/VIDEO EQUIPMENT – DIGITAL INTERFACE –

Part 6: Audio and music data transmission protocol

1 Scope

This part of IEC 61883 describes a protocol for the transmission of audio and music data employing IEEE 1394 and specifies essential requirements for the application of the protocol.

This protocol can be applied to all modules or devices that have any kind of audio and/or music data processing, generation and conversion function blocks. This document deals only with the transmission of audio and music data; the control, status and machine-readable description of these modules or devices should be defined outside of this document according to each application area.

2 Normative references

The following referenced documents are indispensable for the application of this document. For dated references, only the edition cited applies. For undated references, the latest edition of the referenced document (including any amendments) applies.

IEC 60958 (all parts), *Digital audio interface*

IEC 61883-1:2003, *Consumer audio/video equipment – Digital interface – Part 1: General*

IEC 61883-6:2002, *Consumer audio/video equipment – Digital interface – Part 6: Audio and music data transmission protocol*

IEEE 754:1985, *Standard for Binary Floating-Point Arithmetic*

IEEE 1394: *Standard for a High Performance Serial Bus*