



A1 | **Information and documentation—
International Standard Audiovisual
Number (ISAN)**

Part 1: Audiovisual work identifier

STANDARDS
Australia

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 - Australian Publishers Association
 - Committee of New Zealand University Librarians
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Australian Standard[®]

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Part 1: Audiovisual work identifier

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PREFACE

- A1 | This Standard was prepared by the Australian members of Joint Standards Australia/Standards New Zealand Committee IT-019, Computer Applications—Information and Documentation.
- After consultation with stakeholders in both countries, Standards Australia and Standards New Zealand decided to develop this Standard as an Australian Standard rather than an Australian/New Zealand Standard.
- Amendment No. 1 to this Standard was prepared by the Australian members of Joint Standards Australia/Standards New Zealand Committee IT-019, Information and Documentation, Information Technology—Learning, Education, Training and Research. As a consequence of Amendment No. 1, which is published as an Australian-only amendment, and the publication of AS ISO 15706.2:2017, the designation of this Standard has been changed from AS/NZS ISO 15706:2004 to AS ISO 15706.1:2004.
- A1 | This Standard is identical with, and has been reproduced from ISO 15706:2002, *Information and documentation—International Standard Audiovisual Number (ISAN)* and its Amendment 1 (2008), which has been added at the end of the document.
- The objective of this Standard is to define a voluntary standard numbering system for the unique and international identification of audiovisual works.
- A1 | This Standard is Part 1 of a series for the International Standard Audiovisual Number (ISAN) as follows:
- AS
15706 Information and documentation—International Standard Audiovisual Number (ISAN)
15706.1 Part 1: Audiovisual work identifier
15706.2 Part 2: Version identifier
- The terms ‘normative’ and ‘informative’ are used to define the application of the annex to which they apply. A normative annex is an integral part of a standard, whereas an informative annex is only for information and guidance.
- As this Standard is reproduced from an international standard, the following applies:
- (a) Its number appears on the cover and title page while the international standard number appears only on the cover.
- A1 | (b) In the source text ‘the International Standard’ should read ‘this Australian Standard’.
- (c) A full point substitutes for a comma when referring to a decimal marker.
- (d) The normative reference in the source document has not been adopted as an Australian or Australian/New Zealand Standard.

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INTRODUCTION

The ISAN project was administered by the International Federation of Film Producers Associations (FIAPF) in association with the Association of International Collective Management of Audiovisual Works (AGICOA), and the International Confederation of Societies of Authors and Composers (CISAC).

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AUSTRALIAN STANDARD

Information and documentation — International Standard Audiovisual Number (ISAN)

1 Scope

This International Standard establishes and defines a voluntary standard numbering system for the unique and international identification of audiovisual works (as defined in 3.1).

An International Standard Audiovisual Number (ISAN) identifies an audiovisual work throughout its life and is intended for use wherever precise and unique identification of an audiovisual work would be desirable. As an identifier, it may be used for various purposes, such as to assist allocation of royalties among right holders, to track the use of audiovisual works, for information retrieval and for anti-piracy purposes, such as verifying title registrations. The ISAN can also provide a basis for supplementary identification systems when version or product information is required (e.g. for applications such as broadcast automation and automated storage and retrieval systems).

An ISAN is applied to the audiovisual work itself. It is not related to the physical medium of such an audiovisual work, or the identification of that medium. Annex A specifies examples of audiovisual works for which an ISAN may be issued and examples of works for which ISAN are not issued.

The issuance of an ISAN is in no way related to any process of copyright registration, nor does the issuance of an ISAN provide evidence of the ownership of rights in an audiovisual work.

2 Normative reference

The following normative document contains provisions which, through reference in this text, constitute provisions of this International Standard. For dated references, subsequent amendments to, or revisions of, any of these publications do not apply. However, parties to agreements based on this International Standard are encouraged to investigate the possibility of applying the most recent edition of the normative document indicated below. For undated references, the latest edition of the normative document referred to applies. Members of ISO and IEC maintain registers of currently valid International Standards.

ISO 7064:1983, *Data processing — Check character systems*

3 Terms and definitions

For the purposes of this International Standard, the following terms and definitions apply.

3.1

audiovisual work

work consisting of a sequence of related images, with or without accompanying sound, which is intended to be made visible as a moving image through the use of devices, regardless of the medium of initial or subsequent creation

3.2

check character

added character which may be used to verify the accuracy of the string through a mathematical relationship to that string

[ISO 7064:1983]